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METHODOLOGY OF THE INTERNATIONAL STORY CONTEST

within the Erasmus +KA201 Project:

**Support Roma Children Integration via Multiliteracies and Multimodality for
Language Learning in Early Primary Education - “RomaMultiLangPrimE”**

(Project number 2020-1-RO01-KA201-080342)

**INTERNATIONAL CONTEST
,SHARE OUR STORY’**

PARTNERS:

Inspectoratul Școlar Județean Arad, ROMÂNIA
Școala Gimnazială Iosif Moldovan, Arad, ROMANIA
Panepistimo Patron, PATRAS, GREECE
Comprensivo Di Boscohiesanuova, VERONA, ITALY
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DESCRIPTION:

What is a story?

A story is a narrative account of an event or a sequence of events which can be true or fictional. A good story always has a core element of truth, even if it is fiction. The message of the story must be true, consistent and authentic.

A story adds emotion, characters and sensory details to plain facts. That's why it grabs us, pulls us along its plot and delivers its key message powerfully. A story also has structure; story structure is a series of events composed in a strategic and logical sequence to arouse emotions and convey the specific meaning and core element or theme.

The “**Share Our Story Contest**” is organized with the collaboration of all project partners teaching children between the ages of 6-8 and 9-12 in a multicultural classes.

ARGUMENT:

It is a well known fact that stories are the cradle of childhood and the children learn a lot from them. There are several types of stories such as classical stories, life stories, stories that help us relate to others, all of these are meant to help us, to educate our attitudes, mentalities and conduct. Writing stories by using multiliteracy and multimodality methods aid the integration of students with **different cultural backgrounds** in the everyday school activities and language learning. They can help 6-12 years old students to express themselves by adapting modern communication requirements and utilizing different media for meaning creation other than linguistic. These stories will also tell us a lot about the creativity, collaborative working, critical thinking abilities and students' talents.

The theme of the stories:

The theme of the story is the core element of truth (e.g. friendship, family, poverty, loss etc). The students are free to use any theme they want, using any available medium for audio, text, image, video or else (e.g. audio-images-text stories).

PURPOSE:

Get students studying in multicultural classrooms familiarized with new and more attractive ways of presenting written language via Multiliteracies and Multimodal texts and the perception of the morphological variety of semantic modes to decode the everyday communicative messages.

OBJECTIVES:

- Potential for pupils' engagement
- Usability
- Cultivating the literacy and artistic sensitivity of primary school children
- Discovering children with artistic skills
- Encouraging creative independence and imagination, originality in artistic and written expression

The Contest will be in two sections: 200 participants

Includes:

- Define contest guidelines, including setting up tools to evaluate the collection of learning tools and the learning process.

In order to stimulate pupils' participation, the partnership will organise a contest.

Osmaniye İl Milli Eğitim Müdürlüğü leads the activity by providing the guidelines and compiling a final report Panepistiomo Patron helps with the evaluation methodology.

FOCUS GROUP:

- Students studying in multicultural classrooms in primary/secondary education in the countries involved in the project between the ages 6-8 and 9-12 years old.

SECTIONS (parts):

Individual or Collective works: For children - Literary Contest: Stories composed and written **by a group of children** with **the theme:** friendship, family, poverty, loss, **divided** into age groups:

Section 1: Students aged 6-8

Section 2: Students aged 9-12

PARTICIPATION STATUTE :

- Children between 6-12 years old and supported by parents, teachers, school administrators etc.

- The stories will be written in handwriting or computer writing. They can also draw and use symbols. The stories will be written in their mother language (Romanian, Greek, Italian, Bulgarian, Turkish) or English.
- The number of words must be between 250 and 750.
- At the end of each work will be written: the child's name and surname, the age, the educational institution, country, the group/class (if it is a collective work, the name of all children involved), the title of the work, the name of the coordinator teacher.

Only the work done by the children themselves will be judged.

- Stories should be sent to the email of the responsible teacher or delivered to him/her until 31 /03/ 2022.
- The scanned document containing the story will be sent on the following e-mail addresses until 31 /03/ 2022, depending on the country of submission:

For works from Romania the e-mail address is isjaradproiecte2020@gmail.com

For works from Greece the e-mail address is gavriliadi.eleni@gmail.com

For works from Bulgaria the e-mail address is zarazuzi@gmail.com

For works from Italy the e-mail address is agnesetombesi@europole.org

For works from Turkey the e-mail address is medineguney80@hotmail.com

- Each submission should be accepted and evaluated.
- The contest will be announced via posters on school board, school websites and partners' official websites or social media accounts.

By sending and participating to the contest, you agree with your work to be published on project Facebook account and project websites.

- The evaluation of the works will be done till 15/04/2022 in each country involved in the project by a national jury.
- The best 2 stories (2/section) will be translated in English and sent to the contest coordinator Osmaniye İl Milli Eğitim Müdürlüğü till 05.05.2022 in order to be evaluated.
- All participants will receive participation certificates.
- The evaluation at international level of the works will be done till 13/05/2022 in by a jury composed by specialists in story writing from the coordinator country, Osmaniye MEM.
- There will be awarded I, II, III prize and mentions for each section at national and the at international level.
- Prizes and certificates will be posted to the partner countries and institutions till 30/05/2022 and delivered to the winners at Multiplier Events.

EVALUATION CRITERIA :

- Respecting the theme of the contest
- Respecting the structure of a story: initial situation/evolution/closure, (3 Acts structure)
- Existence of the characters: positive and negative characters
- Existence of a moral/conclusion. The importance of message sent
- Dynamic action
- Creativity, ingeniousness, originality of the story

The evaluation of the works:

The evaluation of works at national level will take place in each partner country (Romania, Greece, Italy, Bulgaria and Turkey).

The jury will be formed by primary school teachers and language teachers.

The evaluation of the works at international level will take place till 13/05/2022, by the Turkish partner.

The results will be announced at project website, on project facebook account and partners' project websites.

The international participation will be confirmed by providing participation certificates for all the participants.

The timeline of the contest is:

No.	Activity	Date	Responsible
1	The announcement of the contest	February 2022	Osmaniye MEM All partners
2	Dissemination of the contest	February 2022	All partners
3	Collecting, sending and receiving the works by e-mail	31 of March 2022	All partners
4	Evaluation of the works at national level	15 of April 2022	All partners
5	Announce winners at national level Writing and sending the certificates for national level	20 of April 2022	All partners
6	Translate and send the best 2 stories/section by email to the contest coordinator	5 of May 2022	All partners
7	Evaluation of the Works at international level	09–13 of May/2022-	Osmaniye MEM
8	Announcement of the winners, dissemination of the results	May 2022	Osmaniye MEM

9	Writing and sending the certificates for the international level	May 2022	Osmaniye MEM
10	Post the stories on the website, e twinning	May 2022	Osmaniye MEM

Elaborated by:

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